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### Book Descriptions:

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## Book Descriptions:

# casio ctk-571 keyboard manual

To the happy family of satisfied CASIO electronic musical instrument owners. To get the most out of thePage 6 Do not disassemble or modify the instrument. Page 7 Care of your. CarePage 8 Contents. Welcome.. E1 Auto Accompaniment. E16Main Features. E2E24 Drum Assignment List. A3Page 10 General Guide. Key, button, and other names are indicated in the text of this manual using bold type. This section. Page 13 Connections. Before connecting headphones or other external equipment, be sureThis keyboard can be powered by current from a standard household IMPORTANT!Page 15 Auto Power Off. When you are using battery power, keyboard power turns off autoPage 16 Basic OperationsPage 17 Using the Metronome. The metronome feature of this keyboard produces a bell sound forPage 18 Auto AccompanimentPage 19 Using Auto Accompaniment CASIO CHORD. The following procedure describes how to use the keyboard's Auto This method of chord play. Page 20 INTROAny of the fingerings shown in the illustration below. Page 22 ONE TOUCH PRESET. To use synchro start Adjusting the Accompaniment VolumePage 24 REW FF TONE Number buttonsPage 25 Adjusting the Tempo To fast forward. Each tune has a preset default tempo beats per minute that is setThe 3step lesson feature takes you through the three. Page 29 Memory Function. You can store up to two separate songs in memory for later playback. Selecting a TrackRealtime Recording to Track 2 To record to Track 2 without playing. Page 33 Deleting the Contents of a Specific. Track. Use the following procedure to delete all of the data currently reThis section describes how to use layer to play two tones. Page 35 4. Specify the split point. While holding down the SPLIT 3. Press the LAYER button and then input the number. Using Touch Response Transposing the Keyboard. When touch response is turned on, the. Page 37 Tuning the Keyboard. Use the following procedure to fine tune the keyboard to match thePage 38 MIDIIWhat is MIDI MIDI Channels. The letters MIDI stand. <http://www.gracja.com/files/bunton-estatepro-manual.xml>

- **casio ctk-571 keyboard review, casio keyboard ctk-571 manual, 1.0, casio ctk-571 keyboard review, casio keyboard ctk-571 manual.**

Page 39 General MIDI KEYBOARD CHANNEL. As we have already seen, MIDI makes it possible to exchange musi The keyboard channel is. Page 41 TOUCH CURVE Default 0. When SUS is setPage 42 NOTE ALL SOUND OFF. The pitch of a note depends on the tone that is being used, as. Page 43 TroubleshootingPage 44 SpecificationsPage 49 Chord. NOTICE This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. FCC W ARNING Changes or modifications not expressly approved by the party responsible for compliance could void the user 's authority to operate the equipment. Please keep all information for future reference. W elcome. T o the happy family of satisfied CASIO electr onic musical instrument owners. T o get the most out of the many features and functions of the keyboar d, be sure to car efully read this manual and keep it on hand for future r eference. All other product and company names mentioned her ein may be the trade marks of their respective owners. Y ou can also turn off a specific channel and play its part on the keyboar d. Y ou can even turn off the output of a channel and play along on the keyboard. 702AE004A Main Features Those symbols along with their meanings are shown below. Symbol Examples This triangle symbol means that the user should be careful. The example at left indicates electrical shock caution. This circle with a line

through it means that the indicated action must not be performed. Indications within or nearby this symbol are specifically prohibited. <http://www.lombardpruszkow.pl/local/userfiles/bupers-manual-c-10310.xml>

The example at left indicates that disassembly is prohibited. The black dot means that the indicated action must be performed. Indications within this symbol are actions that are specifically instructed to be performed. The example at left indicates that the power plug must be unplugged from the electrical socket. **WARNING** This indication stipulates matters that have the risk of causing death or serious injury if the product is operated incorrectly while ignoring this indication. **CAUTION** This indication stipulates matters that have the risk of causing injury as well as matters for which there is the likelihood of occurrence of physical damage only if the product is operated incorrectly while ignoring this indication. Also do not place heavy objects on top of it or subject it to excessive heat. Use of another adaptor may cause fire, electrical shock, or malfunction. They may be hot or battery fluid may be leaking from them. 4. Consult with the dealer where you purchased the keyboard or with an authorized CASIO service provider. Safety Precautions 702AE005A This may cause injury, malfunction of the instrument or discoloration of furniture and other articles that come into contact with battery fluid. Only then should the instrument be transported. Doing so may cause fire, electrical shock or malfunction. Consult your dealer concerning all inspection, adjustment or repair of internal components. Also do not use the instrument if there appear to be malfunctions such as the power not coming on or sound not being produced. Use under such conditions may cause fire or electrical shock. In such cases, take the following actions immediately. Doing so may cause suffocation. Particular caution is required in homes with small children. Doing so may cause fire or electrical shock. Use felt cloth pads to insulate the feet or preferably use a CASIO musical instrument stand designed for your keyboard.

This may cause the instrument to tip over or break resulting in injury. Avoid using the instrument at very high volume settings for long periods. Consult with a physician immediately if you experience impaired hearing or ringing in the ears. Particular caution is required in homes having small children. This may cause the instrument or stand to tip over and break resulting in injury. Securely tighten all bolts, nuts, and fasteners, and make sure that you mount the instrument correctly onto the stand. Avoid heat, humidity or direct sunlight. Do not overexpose the instrument to direct sunlight, or place it near an air conditioner, or in any extremely hot place. Do not use near a TV or radio. This instrument can cause video or audio interference with TV and radio reception. If this happens, move the instrument away from the TV or radio. Do not use lacquer, thinner or similar chemicals for cleaning. Clean the keyboard with a soft cloth dampened in a weak solution of water and a neutral detergent. Soak the cloth in the solution and squeeze until it is almost dry. Avoid use in areas subjected to temperature extremes. Extremely high or low temperature can cause figures on the LCD screen to become dim and difficult to read. This condition should correct itself when the keyboard is brought back to normal temperature. **NOTE** You may notice lines in the finish of the case of this keyboard. These lines are a result of the molding process used to shape the plastic of the case. They are not cracks or breaks in the plastic, and are no cause for concern. Care of your keyboard 702AE007A E16 Selecting a Rhythm. E16 Playing a Rhythm. E16 Adjusting the Tempo. E16 Using Auto Accompaniment. E17 Using an Intro Pattern. E19 Using a Fillin Pattern. E19 Using a Rhythm Variation. E19 Using a Fillin Pattern with a Variation Rhythm. E19 Synchro Starting Accompaniment with Rhythm Play. E19 Finishing with an Ending Pattern. E20 Adjusting the Accompaniment Volume.

E20 Using Onetouch Preset. E20 Playing a Built-in Tune. E21 To play back a Song Bank tune. E21 To play an Etude tune. E22 To play a Concert Piece tune. E22 Musical Information System. E22 Adjusting the Tempo. E23 To pause playback. E23 To fast reverse. E23 To fast forward. E23 To change the melody tone. E23 To play all tunes in succession. E23 Contents Welcome.. E1 Main

Features. E2 Safety Precautions. E3 Care of your keyboard. E5 Contents. E6 General Guide. E8 About the display. E9 Quick Reference. E11 Connecting to a Computer or Other Equipment. E11 Assignable jack Terminal. E11 Accessories and Options. E11 Power Supply. E12 Using batteries. E12 Using the AC Adaptor. E12 Auto Power Off. E13 Settings and Memory Contents. E13 Basic Operations. E14 To play the keyboard. E14 Selecting a Tone. E14 Using the Metronome. E15 E27 Tracks. E27 Realtime Recording to Track 1. E28 Playing Back from Memory. E29 Realtime Recording to Track 2. E30 Deleting the Contents of a Specific Track. E31 Keyboard Settings. E32 Using Layer. E32 Using Split. E32 Using Layer and Split Together. E33 Using Touch Response. E34 Transposing the Keyboard. E34 Tuning the Keyboard. E35 MIDI. E36 What is MIDI. E36 General MIDI. E37 Changing MIDI Settings. E37 Messages. E39 Troubleshooting. E41 Specifications. E42 Appendix. A1 Note Table. A1 Drum Assignment List. A3 Fingered Chord Chart. A4 Tone List. A6 Rhythm List. A7 MIDI Implementation Chart Negative values cannot be input using the number buttons. The letters " L " left and " R " right appear to indicate left and right hand Auto Accompaniment parts and memory tracks. 6. This area shows measure number, beat number, a graphic metronome, and tempo value beats per minute during rhythm and Auto Accompaniment play, and when using memory. It also shows other information when using the memory function and other functions.

The actual text and values that appear on the display may differ from the examples shown in this User ' s Guide. With the 3step lesson feature, the onscreen keyboard guide keys light to show the next note of the tune. To play an Etude or Concert Piece tune 1. When you get to step 3 of the above procedure, press the ETUDE or CONCERT PIECE button in place of the SONG BANK button. 2. In the list of titles associated with the button you pressed ETUDE or CONCERT PIECE , find the piece you want to play and then use the number buttons to input its twodigit number. 3. Next, continue from step 5 of the above procedure. Lit Number buttons SONG BANK POWER MODE CONCERT PIECE ETUDE Power indicator Step 2 Step 1 Fingering Note pitch FULL RANGE CHORD FINGERED CASIO CHORD NORMAL 702AE012A Lit Keyboard key used Note that the standard plug you connect to the keyboard must be a stereo plug, otherwise you will be able to output only one of stereo channels. In this configuration, you normally set the input selector of the audio equipment to the terminal usually marked AUX IN or something similar where the cord from the keyboard is connected. See the user documentation that comes with your audio equipment for full details. Musical Instrument Amplifier Figure 3 3 3 3 Use a commercially available connecting cord to connect the keyboard to a musical instrument amplifier. NOTE Be sure to use a connecting cord that has a stereo standard plug on the end you connect to the keyboard, and a connector that provides dual channel left and right input to the amplifier to which you are connecting. The wrong type of connector at either end can cause one of the stereo channels to be lost. When connected to a musical instrument amplifier, set the volume of the keyboard to a relatively low level and make output volume adjustments using the amplifier ' s controls. Connection Example Connecting to a Computer or Other Equipment You can also connect the keyboard to a computer or sequencer.

See " MIDI " on page E36 for details. Assignable jack Terminal You can connect an optional sustain pedal SP2 or SP10 to the ASSIGNABLE JACK terminal to enable the capabilities described below. For details on how to select the pedal function you want, see " ASSIGNABLE JACK " on page E39. With a sostenuto pedal, you press the keys and then depress the pedal before you release the keys. Only the notes that are sounding when the pedal is depressed are sustained. Soft Pedal Depressing the pedal softens the sound of the notes being played. Accessories and Options Use only the accessories and options specified for this keyboard. Use of nonauthorized items creates the danger of fire, electrical shock, and personal injury. Always make sure you turn the keyboard off whenever you are not using it. Using batteries Always make sure you turn off the keyboard before loading or replacing batteries. The keyboard may not function correctly if you load or replace batteries with power turned on. If this happens, turning the keyboard off and then back on again should return

functions back to normal. Manganese batteries. 6 hours The above value is standard battery life at normal temperature, with the keyboard volume at medium setting. Improper handling of batteries can cause them to burst and leak, which creates the danger of personal injury or damage due to contact with battery acid. Using the AC Adaptor Make sure that you use only the AC adaptor specified for this keyboard. Specified AC Adaptor AD5 Also note the following important warnings and precautions when using the AC adaptor. Never place any heavy objects on the power cord or expose it to direct heat. Use of another type of adaptor creates the danger of fire and electrical shock. This is normal and does not indicate malfunction. When this happens, press the POWER button to turn power back on. NOTE Auto Power Off is disabled it does not function when you are using the AC adaptor to power the keyboard.

Settings and Memory Contents Settings Tone, rhythm, and other "main keyboard settings" in effect when power is turned off manually with the POWER button or automatically by Auto Power Off remain in effect when you next turn power back on. Memory Contents In addition to the above settings, data stored using the memory function is also retained. Electrical Power The settings and memory data described above are retained as long as the keyboard is being supplied with electrical power. Unplugging the AC adaptor when batteries are not loaded or when loaded batteries are dead cuts off the keyboard's electrical power supply. This causes all settings to be initialized to their factory defaults and clears all data stored in memory. Polyphony The term polyphony refers to the maximum number of notes you can play at the same time. The keyboard has 24-note polyphony, which includes the notes you play as well as the rhythms and autoaccompaniment patterns that are played by the keyboard. This means that when a rhythm or autoaccompaniment pattern is being played by the keyboard, the number of notes polyphony available for keyboard play is reduced. Digital Sampling A number of the tones that are available with this keyboard have been recorded and processed using a technique called digital sampling. To ensure a high level of tonal quality, samples are taken in the low, mid, and high ranges and then combined to provide you with sounds that are amazingly close to the originals. You may notice very slight differences in volume or sound quality for some tones when you play them at different positions on the keyboard. This is an unavoidable result of multiple sampling, and it is not a sign of malfunction. Basic Operations This section provides information on performing basic keyboard operations. To play the keyboard 1. Press the POWER button to turn the keyboard on. 2. Set the MODE switch to NORMAL. 3.

Use the VOLUME slider to set the volume to a relatively low level. 4. Play something on the keyboard. Selecting a Tone This keyboard comes with 137 built-in tones. Use the following procedure to select the tone you want to use. To select a tone 1. Find the tone you want to use in the keyboard's tone list and note its tone number. 2. Press the TONE button. 3. Use the number buttons to input the three-digit tone number for the tone you want to select. It is the perfect tool for practicing tunes without accompaniment rhythm. All beats are indicated by a click sound. At this time, the tempo of the metronome beat changes to that of the default tempo for the Auto Accompaniment being played. Flash Tempo value 702AE017A The bass and chord parts are played using sounds and tones that are automatically selected to select the rhythm you are using. All of this means that you get full, realistic accompaniments for the melody notes you play with your right hand, creating the mood of an one-person ensemble. Selecting a Rhythm This keyboard provides you with 100 exciting rhythms that you can select using the following procedure. To select a rhythm 1. Find the rhythm you want to use in the "Rhythm List" page A7 and note its rhythm number. 2. Press the RHYTHM button. 3. Use the number buttons to input the two-digit rhythm number for the rhythm you want to select. Playing a Rhythm Use the following procedure to start and stop rhythm play. Adjusting the Tempo The tempo beats per minute can be set to a value in the range of 40 to 255. The tempo value you set is used for Song Bank, 3-step lesson, and Auto Accompaniment chord play, as well as playback from memory and metronome operation. Before starting, you should first select the rhythm you want to use and set the tempo of the rhythm to the value you want. Refer to



playing immediately. You can turn off the lefthand or righthand part to practice with the remaining part, and the display even shows you what keys to press and which fingers you should use. Musical Information System When the keyboard is playing one of its builtin tunes, the display shows a variety of information about the tune. Example Display during Song Bank play. NOTE Chord names are not displayed for Etude and Concert Piece tunes. While the tune is playing, you can change the tempo setting to a value in the range of 40 to 255. Note that the tempo setting automatically returns to the default whenever a tempo change occurs within one of these tunes. To change the melody tone 1. While a tune is playing or paused, press the TONE button. 2. Find the tone you want in the TONE List, and then use the number buttons to input its threedigit number. Beat number Measure number Beat number Measure number 702AE025A Indicates TONE was pressed. Flash In this step, pressing any key on the keyboard plays the correct note, so you can concentrate on getting the timing right without worrying about playing the right note. The submelody obbligato waits until you press a key before proceeding to the next phrase. In this step, you learn the keys to press to play the melody. The keys you need to press light on the onscreen keyboard guide, so simply follow along as you learn to play. The submelody obbligato waits until you play the correct note, so you can learn at your own pace.

This is where you enjoy actually playing the tunes you learn using Step 1 and Step 2. The onscreen keyboard guide still shows you which keyboard keys to press, but accompaniment proceeds at normal speed regardless of whether or not you play the correct notes. Tune Types and Their Parts The builtin tunes of this keyboard are divided between two basic groups Auto Accompaniment tunes Song Bank and twohand accompaniment tunes Etude and Concert Piece. The parts available for 3step lesson practice depend on the type of tune you are using. Auto Accompaniment Tunes Song Bank As their name suggests, these tunes are made up of an Auto Accompaniment part and a melody part. When using these tunes for a 3 step lesson, you can practice playing along with the melody right hand part only. Twohand Tunes Etude, Concert Piece These types of tunes are played with both hands, as in a piano solo. When using these tunes for a 3step lesson, you can practice playing along with both the left hand and right hand parts. Display Contents During 3step Lesson Play Whenever you select an Auto Accompaniment tune for 3step lesson play, the onscreen keyboard guide and staff notation shows the note you should play and its length. The onscreen keyboard guide also shows the notes you play on the keyboard. The following describes the information that appears on the display. Note Pitch The key you should press lights on the onscreen keyboard guide, while the actual pitch of the note appears in the display's staff notation area. The fingers you should use to play the notes are also shown on the display. Flash Next note Current note Lit Flash Lit Flash 1st Note 2nd Note 3rd Note Lit Onscreen keyboard guide Example When play requires pressing keys with fingers 3, 2, and then 1. Only the current finger number is shown. 3step Lesson Tempo Setting Use the procedure under " Adjusting the Tempo " on page E16 to adjust the tempo for 3step lesson play.

702AE026A Note Length The key stays lit on the onscreen keyboard guide for as long as the note should be sustained. The staff notation and fingerings also remain on the display for the length of the note. Next Note An onscreen keyboard guide key flashes to indicate the next note to be played, while a number appears on the display near the finger you should use to play the next note. Series of Same Pitch Notes The onscreen keyboard guide key turns off momentarily between the notes, and lights again for each successive note. The staff notation and fingerings also turn off and back on again. The memory function records your keyboard play in real time, as you play it. Tracks The memory of this keyboard records and plays back notes much like a standard tape recorder. There are two tracks, each of which can be recorded separately. Besides notes, each track can be assigned its own tone number. This means that if you make a mistake while recording, you need to rerecord only the track where the mistake was made. Memory Button Operation Each press of the MEMORY button cycles through the functions shown below. Track 1 Contents After Realtime Recording In

addition to keyboard notes and accompaniment chords, the following data is also recorded to Track 1 during realtime recording. Track 1 Realtime Recording Variations The following describes a number of different variations you can use when recording to Track 1 using realtime recording. All of these variations are based upon the procedure described under "To record to Track 1 using realtime recording" on page E28. To record without rhythm Skip step 5. Realtime recording without rhythm starts when you press a keyboard key. Auto Accompaniment and recording will both start when you play a chord on the accompaniment keyboard. Auto Accompaniment will start with the intro pattern when you play a chord on the accompaniment keyboard.

When you reach the point where you want Auto Accompaniment to start, play a chord on the accompaniment keyboard. Playing Back from Memory Use the following procedure to play back memory contents. Indicator appears ETUDE CONCERT PIECE LAYER SPLIT GM TOUCH RESPONSE MEMORY ETUDE CONCERT PIECE LAYER SPLIT GM TOUCH RESPONSE MEMORY Flash 702AE033A For example, you could select STRINGS as the main high range tone and PIZZICATO as the split low range tone, putting an entire string ensemble at your fingertips. Split also lets you specify the split point, which is the location on the keyboard where the changeover between the two tones occurs. To split the keyboard 1. First select the main tone. Using Layer Layer lets you assign two different tones a main tone and a layered tone to the keyboard, both of which play whenever you press a key. For example, you could layer the FRENCH HORN tone on the BRASS tone to produce a rich and brassy sound. To layer tones 1. First select the main tone. It makes no difference whether you layer tones first and then split the keyboard, or split the keyboard and then layer tones. While holding down the SPLIT button, press the keyboard where you want the left most key of the high end range to be. SPLIT LAYER SPLIT Indicator appears LAYER SPLIT Indicator appears If you want to play an accompaniment for a vocalist who sings in a key that's different from the keyboard, for example, simply use transpose to change the key of the keyboard. Using Touch Response When touch response is turned on, the relative volume of sound output by the keyboard is varied in accordance with the amount of pressure applied, just like an acoustic piano. Example To lower tuning by 20. MIDI compatible equipment can exchange keyboard key press, key release, tone change, and other data as messages. Though you do not need any special knowledge about MIDI to use this keyboard as a standalone unit, MIDI operations require a bit of specialized knowledge.